

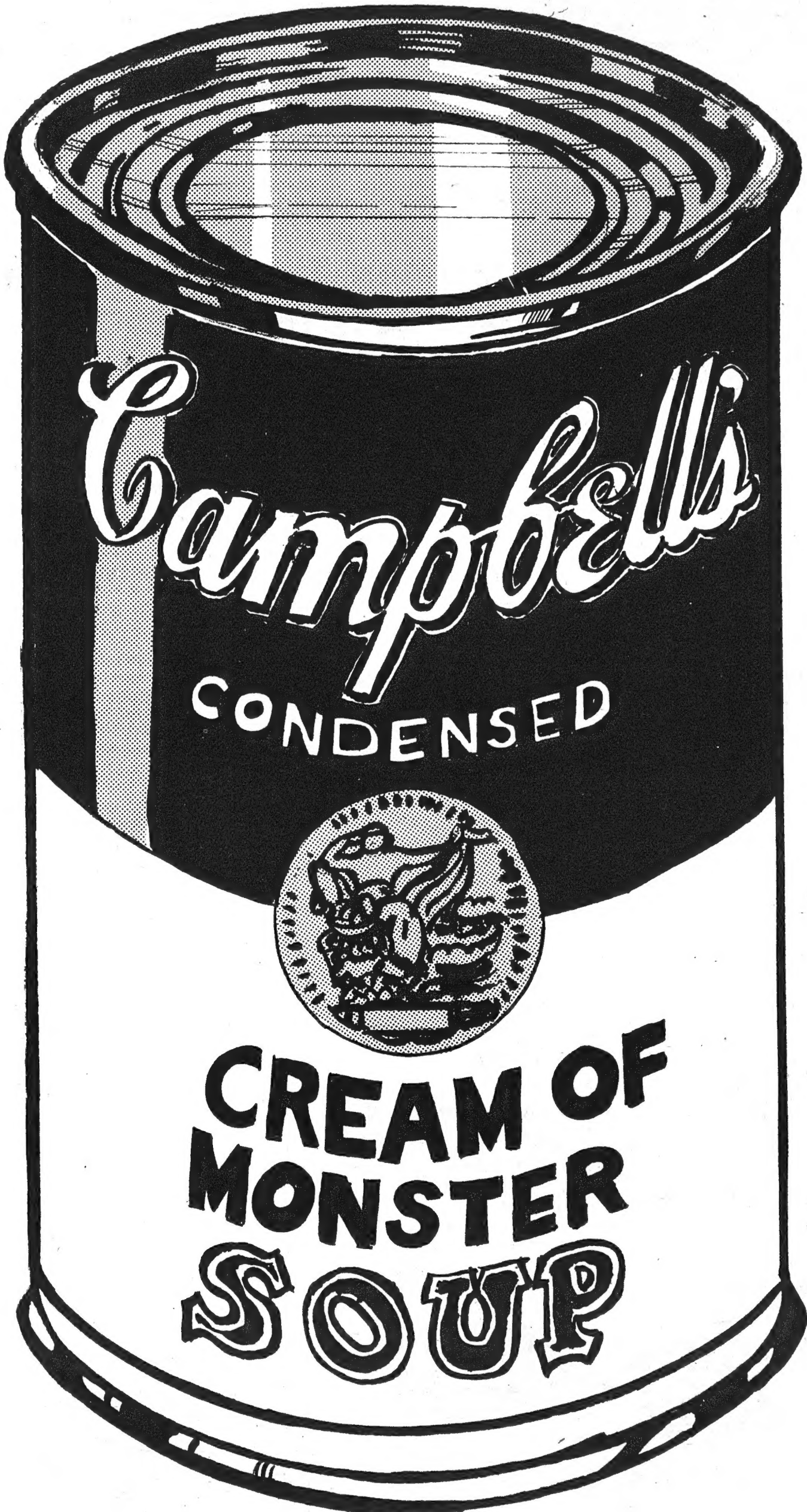
What is Calgary's civil defense plan in case of a nuclear attack?...

The Gateway

...First, circle the wagons.

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THURSDAY, OCTOBER 27, 1977. SIXTEEN PAGES.



NUS to discuss Quebec as a distinct nation

by Nick Cooke

The National Union of Students (NUS) has decided to launch a discussion on the concept of Quebec as a nation and its implications. At the NUS convention last weekend, two motions, one on NUS's recognition of the Association National des Etudiants du Quebec (ANEQ) as the national student organization of Quebec and another recognizing the right of the Quebec nation to self-determination, were referred by the plenary session to the NUS Central Committee in order to have a position paper prepared.

Discussion on the two motions is to be encouraged at both member and non-member institutions over the next few months. A mail in vote will be conducted in January and February in order to determine NUS's official policy on these matters.

Daniel Pauquette, ANEQ executive member, said "the national question is becoming clearer" with ANEQ, and that all Quebecois students and most anglophone students have the concept of Quebec as a separate nation. "Quebec is a stable, historical community with a common language, culture, territory and aspirations," he said.

Pauquette said if NUS recognizes ANEQ as a national union, it would imply the recognition of Quebec as a distinct nation working within the Canadian confederation. He also said NUS should state that it recognizes the democratic right of the Quebec nation to self-determination.

"It will be important for ANEQ to have the support of English-Canadians. Quebecers are not against the English people but are against the English corporations that have been infringing on our language rights."

Pauquette outlined the history of ANEQ to the 65 delegates attending the workshop where the motions were passed.

When ANEQ was first formed in the early 70s, it was "unstable and afflicted with internal problems caused by sectarian elements within the organization." He said the organization had not been acting in the interests of students and had failed to join up with labour organizations in a number of important struggles. "ANEQ has lost credibility among students," he said.

At the October 1976 ANEQ convention there were "radical

changes," he said. The old leadership of the organization was turned out. Since then, ANEQ has been consolidating itself and its policies, and now are attempting to pressure the PQ government to institute its promise of free tuition and stipends (allowances) for students.

The labour movement recently recognized ANEQ as the representative of Quebec students. In the campaign against unemployment both groups are jointly raising the

demands for the "right to work," the creation of government job programs and the expansion of industry in Quebec.

Within ANEQ there are differences as to what the solution is to the present situation. Pauquette said there are ultranationalists who want to break all ties with anything English, independentists who want a separate state but continued economic relations, and those who want to rewrite the constitution. Two things that all agree on are that the status quo has to be

changed and that Quebec nation has the right to determination.

As one delegate at plenary session said, "We need have a rational discussion order to counteract the garbage being put out by the media."

"The question of the concept of Quebec as a nation whether or not it has democratic right to decide own fate has been obscured much emotional rhetoric about the 'true north, strong and free'."

Woman in need neglected for two days in HUB

by Allen Young

City police took an emotionally fraught young oriental woman from the HUB mall to the University Hospital early yesterday afternoon.

The woman was seen Tuesday and Wednesday at various points along the mall by a number of patrons and workers.

"She was crying, shouting in a foreign language at a bystander, talking to herself and pounding her fists on the tables in the mall," said a worker at the Java Jive coffee shop.

Finally, at noon Wednesday, a young woman telephoned Student Health Services asking if anything could be done to help the girl. She was told someone would have to bring her to the Health Services building or to the hospital emergency centre.

The woman called campus security who then notified the Edmonton city police.

"What is the use of having organizations like security and Health services, if they won't do anything?" asked the woman. She asked that her name not be published.

Director of Student Health Services, J. Cookson told Gateway a doctor can only examine someone if they ask to be examined. Normally Health

Services would have called Campus Security to get the person needed to come in to be examined, he said. Health Services had heard of the young woman need until Wednesday she came before security was telephoned.

Assistant Campus Security director Bill Goode told Gateway his department has jurisdiction in HUB, SUB or Lister Hall residence. He said force responds to calls on gentleman's agreement with city police but has no authority in those buildings.

Security had no knowledge of the woman until Wednesday, two days after was first seen behaving erratically. Her name has not been released.



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Misinformed Albertans forced differential fees

Kent Blinston

GATEWAY: Differential fees were a major student issue last year. What is the status of the Federation of Alberta Students (FAS) campaign on differential fees?

SPARK: The status on differential fees as an issue, as far as I know, is that it has just stopped. It has stagnated. FAS is considering taking court action on differential fees but there is no further word on that as yet.

GATEWAY: What were the interests of Bert Hohol in dealing with the differential fees issue? Do you think he had the interests of students or of his own political career in mind?

SPARK: He was responding to the concerns of many Albertans towards foreign students on campus. But I don't think that the expression Albertans had of foreign students on campus was correct. So his dealing with the issue was not in the best interests of students. The whole issue was clouded by misinformation. There is a misinformed Albertan community on the issue of international students.

GATEWAY: At the recent FAS conference, you did not attend any of the workshops, com-

pared to many of the other delegates. Why? Was this because you are personally opposed to the Federation or its policies?

SPARK: No, I'm not opposed to FAS. The weekend of the conference was also the weekend of the Alumni Homecoming, as well as the reopening of Athabasca Hall, so I had duties elsewhere. I am a little bit sceptical of FAS because it does not seem to be fulfilling the function of being a provincial lobbying agency. There are problems with the financing of the federation in that it doesn't have enough money to carry on its operations.

GATEWAY: Do you think students have any ability to affect government policy?

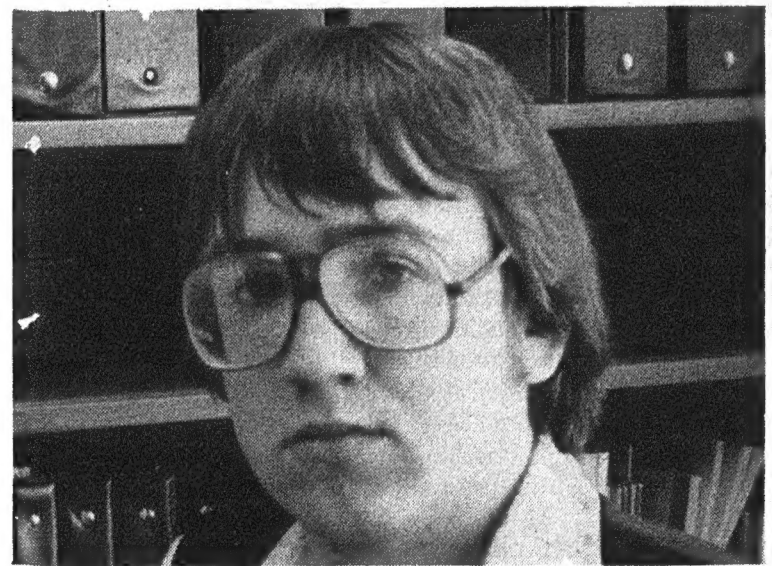
SPARK: Yes, but before students can actively effect government policy, they have to lobby effectively with other groups. Like any other interest group, they have to rally for support, from other sectors of the community, and I think that is one of the problems of getting student concerns voiced at the government level. Often students don't have the support of other sectors of the community.

GATEWAY: What do you feel is the best way for students to affect government policy? Through court action? Through public protests?

SPARK: I think you have to be careful not to get into the traditional ways of lobbying. Public meetings are very important, getting out into the community and getting the students' concerns across to the community is very important. Demonstrations alone will not drastically affect government policy. It takes hard work, research on an issue and well thought presentations. The differential fee issue had a tremendous effect on the government because it had opposition from students, from the senate, from the Board of Governors and from the Alberta Equal Access Committee.

GATEWAY: If trying to put your concerns to the public fails, is court action the only answer? Is this why FAS is considering taking the Alberta government to court over differential fees?

SPARK: The action FAS is considering stems from the legitimate belief that it may have



SU president Jay Spark interviewed by Gateway yesterday.

been illegal to impose differential fees on foreign students. It questions the legality of the event and at the same time brings the issue to the public's attention.

GATEWAY: What do you see as the main interest of students these days?

SPARK: I would think from my experiences on this campus that students are not very politically orientated. Their major concern is with what they will do after they leave university. That may be interpreted as apathy toward political issues, but their main concern is with their careers.

GATEWAY: In the last issue of the Gateway there was an interview with former SU president David Leadbeater, who made some charges about apathy and how it affects student government. Do you wish to respond to what was said?

SPARK: It appears he is out touch with how the SU operates. He placed considerable blame on the SU executive, and Students' Council for not bringing students out of this apathetic state, to which I would respond that it is not humanly possible for a group to bring another

turn to p. 14

Unity solutions undefined

Though no concrete solutions to the problems of regional unity were found, delegates who attended a symposium on alternatives for Canada's future in Toronto this month gained a more thorough understanding of the problems stemming from regionalism.

Five students represented U of A at the symposium titled Alternatives Canada, which had some 175 delegates from universities across the country.

Glen Toner, a graduate student in political science at the U of A, told Gateway yesterday went to the symposium with reservations - feeling it would be another facet of the federal governments on-going regional unity campaign. He said major guest speakers, Claude Morin, editor of Le Devoir; former NDP party chief David Lewis, and John Evans, who is out to enter Liberal politics, are basically federalists.

But despite this, a broad range of opinions were presented, he said.

Toner said he was not impressed with the calibre of discussion. The seminars on regionalism were a sounding board for interprovincial economic and political problems. During the three days delegates were only able to get a feeling for the question of alternatives for Canada.

Toner pointed out that there was a pre-eminence of economic discussion, and that he felt the sophisticated discussion came from members of the Quebec pequiste or young Parti Quebecois delegation. These people were much more versed in political issues, he said. They seemed to participate in political discussion much more than delegates from other parts of the country. The pequistes represent a group of Canadians who are

offering an option for Canada's future, he said.

Beverly Wahl, a U of A third year Canadian Studies student, said she had expected more solutions to be offered at the symposium. She said though there were no solutions, an understanding of regional problems, particularly those of the Maritime provinces, was gained. She said the economic disparity found in the Atlantic provinces was understood to be as serious as the Quebec problem.

The Maritimes are tired of the stigma attached to being welfare recipients, and want a viable industry to be developed there, she said.

To class on time

Students faced with traffic congestion on their way by car or bus to campus may have wondered just what the official university transportation policy is.

First, according to the U of A long range transportation planning policy, the university adheres to the position of prohibiting additional development of new or existing major roadways through greater campus lands. Maximum use of public transit is sought, and rapid transit is seen as a long term solution to some transportation problems.


Delegates from various areas also expressed discontent at being unfairly lumped into regions by the rest of the country. For example, the Maritimes delegates said their four provinces should be recognized individually, she said.

Maggie Luffy, an Economics MA student at the U of A, said she felt that because of the differences in academic expertise among the delegates discussion was not very technical. Discussion tended to ignore complex issues such as the economic feasibility of Quebec separating from the rest of Canada and dwell on broader notions such as regional disparity, she said.

The university wishes to retain the south and east boundaries as essentially residential streets, and seeks the ultimate elimination of through traffic penetrating campus. A peripheral traffic route around the greater campus lands with radial access to parking lots and structures will be maintained.

The overall stock of parking stalls is to remain relatively stable.

The university plans to see that the internal campus is maintained as a pedestrian oriented area.



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Collective welfare policy

Ongoing changes in Canadian welfare policy were deemed beneficial by Professor David Woodsworth Monday night.

"Canada is in a stage of transition in welfare policy from individual choice and reliance on the labour market to an ideological concept of collective rights and interests," read Woodsworth from a paper entitled 'Ideology in Canadian Social Policy' to an audience of about fifty.

Woodsworth went on to say that we should not assume rational governmental thought

and trust in political action, because of an inherent political ideology, are insufficient in themselves and in order to smooth the transition there is need of more innovative planning. It is only in such a manner, Woodsworth claims, that we will ensure effective and proper social benefits to the welfare recipient.

Woodsworth's paper also outlined the various ideological stances upon which welfare systems throughout the world are based.

LUNCH-HOUR AND SATURDAY-SUNDAY NIGHT

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Warning:
Language may be offensive to some.

editorial

Halloween Editorial

This editorial was conceived as a diatribe on trilateralism. We had intended to comment on the inability of the typical individual to distinguish between the decisions made by the wealthy industrialists in the major western nations, and those made by the government's elected in those same nations. We were going to reiterate the fact that the Trilateral Commission, founded by David Rockefeller and comprising 180 men and women in top industrial directorships, had included, and continues to include, some of the major political figures in the free world. Past Trilateral members include: Jimmy Carter, Raymond Barre (Prime Minister of France), Kiichi Miyazawa (Japan's Minister of Foreign Affairs), Jean Luc Pepin (former head of the Anti-Inflation Board and now minstrel of national unity), Walter Mondale (U.S. vice-president). Present members: Mitchell Sharp (deputy chairman of the North American Trilateral contingent), chairman of Exxon, president of Caterpillar, chairman of Coca Cola, president of Fiat, chairman of Dunlop, president of Toyota.

We were going to address the suspicious consistency which exists in the areas of international economic relations and an ever increasing proliferation of rightist attitudes in the countries where the relationships were spawned. And we were going to conclude: Paranoia is the most logical affliction of modern times.

But, after all, it's Halloween! A time for great joy, tribulation, for attacks of felicity, and for general debauchery. It is time to forget the ceaseless tide of woe beckoned from the sweet lips of a watery moon of political chicanery and corporate wheelings and dealings. Forget these things, the Great Pumpkin has plopped down in front of our very eyes. imagine it. The pumpkin is carved and out flows the seeds of fun and the flesh of delight. Dress up and be something, somebody, or somebeing else. It's your turn. Yahoo!

Yes, yes it's going to be alright on Halloween night. You know you guys and gals have got to be pals and not get uptight or in a fright 'cause we gonna have a time for all, and we gotta get it right on Halloween night.

Omnia aliena sunt tempus tantum nostrum est.

Fishmongers take note

Fishwrappers accept challenge!

And as for the scoundrels from CKSR (sick), from Student Radio; let them be forewarned. The audacity of them, calling us bourgeois revisionists. "The dust bins of history" indeed! For that shall be the destiny of you post-Hegelian mollycoddles. On the gridiron legions of Gateway crusaders will crush you Chuck Chandler proteges. Furthermore, history is only a confused heap of facts, and had Cleopatra's nose been any longer the history of the world would be different. Let bygones be bygones — but be on the Arts Court November 4.



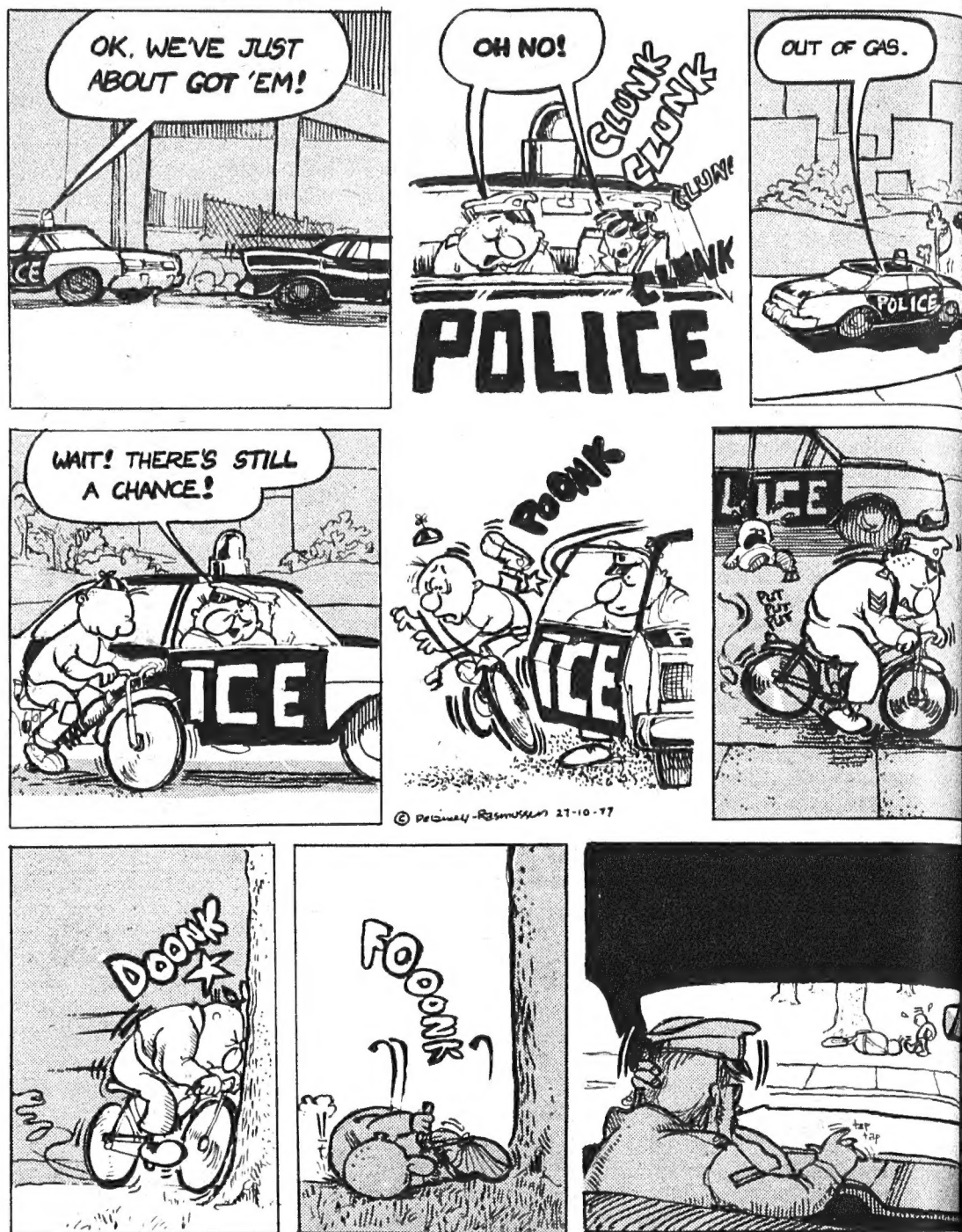
WIPE THAT ~~SMILE~~ OFF YOUR FACE YOU INSURGENT LUMP OF FESTERMENT. COMMERCE ENROLMENT IS DOWN, NOW.

Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3422. Circulation 18,500.

Editor - Don McIntosh
News - Allen Young
Features - Brian Bergman
Arts - Keith Layton
Photo - Gary Van Overloop
Shirley Glew
Sports - Steve Hoffart
Graphics - Mina Wong
Advertising - Tom Wright
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STAFF THIS ISSUE: Gordon Buick, John McEwan, Michaleen Marte, J.C. LaDalia, Sherry McCann, Hershel Hardin, CKSR rock-jocks, Kent Blinston, Creambuns, Nick Cooke, Happy 20th Nina, Art, you and your frog are doing fine!

BUB SLUG by Delaney & Rasmussen



Gays scapegoats for capitalists

The Young Socialists congratulate GATE on the informative and highly successful public forum "Days of Protest for John Damien".

Calling for sexual orientation to be included in human rights legislation is a very important step for the gay liberation movement. It is a call that all supporters of gay rights can mobilize around. Only under the pressure of an organized mobilization will the government concede to such legislation. However, its security can never be insured — just as it was not insured in Dade County, Florida.

Under capitalism, there will always be a growing necessity to blame certain sections of society for its ills. Gays provide such a

scapegoat. Anti-gay biases can be whipped up around questions of so-called morality and the endangerment of the traditional family system. Only a socialist society can provide total and ongoing protection for gays.

The reason for this is quite easily pointed to. Gay liberation challenges basic institutions of the capitalist state such as the

church and the family. Because socialism will gradually make these institutions obsolete, oppression can be uprooted.

It is important that people fight for their human rights. The Young Socialists wholeheartedly support the movement in this struggle.

Keltie Rae
Young Socialists

Petty challenge accepted

The CKSR Central Revolutionary Committee, while wrapping fish with your newspaper (sic), inadvertently noticed your petty challenge, obviously based on a non-dialectical analysis of the class struggle. Perhaps opportunistic

pseudo-liberals can afford to deviate from the party line, party all night, but the vanguard of the proletariat will always be struggling for victory of the workers-peasants alliance. Having experience in the fields of urban bourgeois, the party is glad to accept your challenge.

The masses, of course, decline to play three parts aside. However, if you can convince enough pseudo-intellectual revisionists to rally to your and hopeless cause, the party will gladly crush you into dust-bins of history,* and back to playing all the hits time.

CKSR Central
Revolutionary Committee

* For 5 trivia points, who is this?

and by right-winger

I had originally planned to use the football challenge as a platform for my very right-wing views on the subject of homosexuality (by alluding to the sexual preferences of the staff of the Gateway). I was, however, told this was an extremely bad show of prejudice (i.e. the Gateway would not print my letter). But lo and behold the ramblings of the "party" have spilled over onto the pages of your newspaper (Sic). I wish to make it clear that

some of the people working here still have minds of their own and do not immediately swallow all of the left-wing dogma being shovelled their way from the headquarters of the central revolutionary clique (sorry I meant committee). This letter is, I stress, strictly my opinion, and not to be associated with the rest of the staff here. I look forward to your demise on the gridiron.

Bob Fedun



by Tehlal Ahmbragin

The Prophet

disease so, and they have taken it to their hearts, and would be vexed if anyone tried to tell the truth about it.

And a light came into the Master's eyes and he drew himself up grandly and his features became animated as he spoke:

Sickle Cell Anemia is a ter-r-r-rible disease of the blood. Verily it is caused by eating too many bananas. For bananas, the fruit of the clods, are full of Glutamic Acid (the nectar of the clods) which gets into the blood and alters the hemoglobin so that the red blood cells take on a banana shape. The scientists who discovered this were Russian and they had hammers and sickles on their minds a lot, so they called the disease Sickle Cell Anemia instead of Banana Cell Anemia which would have been more accurate.

And lo, the heart, the great motor of life, pumps the blood down one leg and up the other; but the banana-shaped cells get caught between the toes and never make it across to the other foot and thence back to the heart — so you become anemic through the loss of blood.

Only two cures have been found. The first is to stop eating bananas.

The second is to hire Raquel Welch and Stephen Boyd to take their mini-submarine into the bloodstream and destroy all the banana-shaped cells with their mini-laser.

Of course, they miss once in a while and this is what causes the sharp muscle pains associated with the disease.

Man, in his infinite resourcefulness, has discovered that Sickle Cell Anemia confers a selective advantage on people who have a mild dose of it and on graduate students doing research on blood diseases. The graduate students all become Ph.D.'s and go on to lecture thrillingly about Sickle Cell Anemia and the people who have a mild dose of the disease are malaria-resistant.

This is because malaria is transmitted by mosquitoes and mosquitoes will not take your blood if it is banana-

flavored. They would feel they were muscling in on the fruit flies' territory. This is called occupying your own ecological niche. It is also called being a picky eater. But if anybody comes up with a fruit fly that has mouth parts like a mosquito, then all these people will be in trouble. That is why research into recombinant D.N.A. is so controversial. The geneticists who are into blood diseases don't want the geneticists who are into fruit flies to wreck things for them.

Forsooth, current research in Sickle Cell Anemia centers on the analysis of the hemoglobin of healthy people and comparing it with the analysis of hemoglobin from people with sickle cell anemia. It is easy to get blood from healthy people but Sickle Cell Anemia victims don't have much to spare so scientists collect toe-jam from the victims of the disease and make a homogenate of the mixture. Suppose you make a homogenate of the toe jam from ten thousand West Africans, or so. You dissolve this in 5% trichloroacetic acid which removes the soil particles and sweat globules. You take the precipitate which is almost pure sickle cell hemoglobin and run it through a electrophoresis apparatus. Now the fraction which was affected by the banana juices has a different charge on it and migrates farther in the electric field than the other particles. You separate the fractions and you can discover where the banana juices are getting into the hemoglobin.

In this way we hope to develop bananas with different flavours that will not affect hemoglobin. Some scientists are working to see if they can come up with a type of hemoglobin that is banana-juice resistant. In one project, Salk Polio Vaccine was dissolved in banana-juice solvent and injected into school children during the polio-prevention campaign. Apparently all the children acquired a resistance to malaria through the mild dose of sickle cell anemia which they all contracted because there has not been a single case of malaria among these children — all residents of Yellowknife, N.W.T., right in the heart of mosquito country.

Here he paused to take a breath and beam proudly, And Lucky, who had been furiously taking notes looked up and said: I'm sorry I asked.

His power came from some great reservoir of kangaroo piss and Drano, else it could not have been so vibrant, yet cleansing; but the majesty and the beauty of the language with which he cloaked it were appealing only to Australian housewives with plugged drains."

And one of the young men of the village, Lucky, who as a disciple in the white towers of Bala-tur, and who had been appointed to be steward of the social affairs of the disciples, sought out the Master, and asked him: Master, speak to me of Sickle Cell Anemia;

For the sages of Biochemistry and Genetics and Economic Geography and Cell Biology spend so much time lecturing about it that you would think it is the greatest thing since sliced bread,

and whereas on the average Wednesday, they can make the discovery of insulin sound like a description of your grandmother's funeral,

he chance to lecture on Sickle Cell Anemia bring a light to the eyes of even the dullest of them;

And lo, they draw themselves up grandly and wax long and eloquent about this disease;

And so many of the sages have been carrying on about Sickle Cell Anemia and extolling the virtues thereof;

that the West African Disciples Association of Bala-tur has asked me to declare next week Sickle Cell Anemia Week at Bala-tur and let them set up an information booth and call in guest speakers who

really have the disease and even to hold a cabaret in the Wood with the profits to be used to help stamp

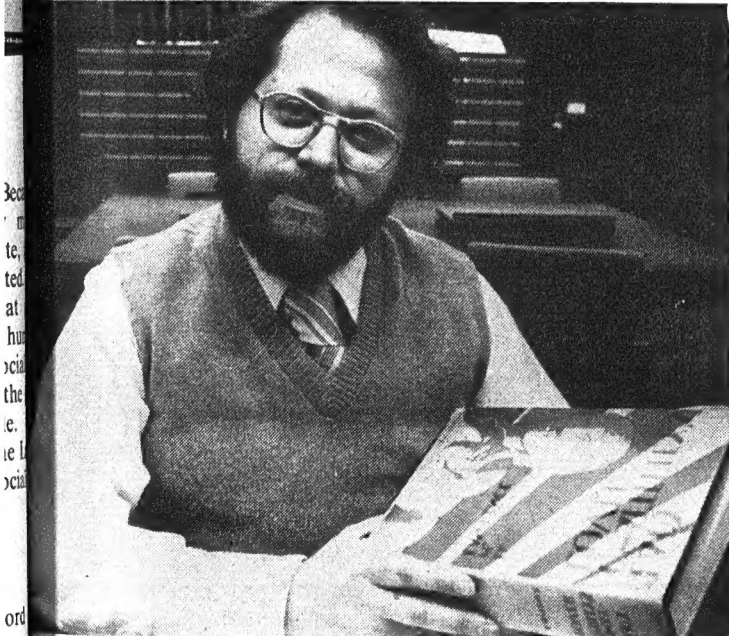
out the pages who get turned on by the mere mention of the disease;

for I fear it will anger the sages, for they love this

Alive and well and living in Special Collections

Special Collections' Latest Acquisition

Books librarian John Charles holds an early pirated edition of D.H. Lawrence's *Lady Chatterly's Lover*, one of a collection donated by Dr. [Name], a former U of A English professor.



The room is quiet and cool. Conditioning hums behind walls. The light overhead illuminates stacks of unusual books. Gold bindings, strinking-ly intricate graphic woodcuts, and painted covers, quartos, rise around you in the Special Collections library.

Books, leaflets, pamphlets, manuscripts, original leaves from the *Arabian Nights*, all underscoring the development of the history of human thought in the forms of art, philosophy, literature can be found in this unique array of 30,000 volumes.

Although the Special Collections library originally created to meet the demands of an expanding graduate study program in the humanities during the 1960s, it is not exclusively

of interest to scholars and researchers.

If you have only the slightest desire for knowledge of western Canadian history, in this library you will find some of the most intriguing records of our past, all guaranteed to strike your curiosity.

Settlement Advertising

Brochures from the late nineteenth and early twentieth centuries issued by federal and local governments, land companies and the railways, and distributed to north and central Europe encouraged settlement of Canada by various promotional techniques.

As John Charles, Special Collections librarian says: "some pamphlets encourage settlement

by factual (if overly enthusiastic) information combined with fanciful visual representations of what the settler could expect — manors rather than the actuality of sod houses; trellised English gardens, not "buffalo beans" and prairie roses; sprawling fields of golden grain rather than uncleared stands of poplar. Others provided the personal statements of successful settlers concerning their new 'homes, but their tendency to describe the climate only in terms of its 'healthfulness,' rather than indicating the depth to which prairie temperatures could fall, cast some doubt on the rest of their evidence."

But if the settlement advertising can be described as misleading and overly optimistic, the images cast by Canada's early explorers project the harsh wilderness in its totality.

Discovery

James Cook's *Voyages to the Pacific Ocean*, published at London in 1784, is a three volume collection describing the Bering Strait and the west coast — where Cook entered Nootka Sound on Vancouver Island, traded with the Indians and claimed the land for Great Britain.

Original copies of George Vancouver's *A Voyage of discovery to the North Pacific Ocean*, published posthumously in 1789, containing the first record of the Pacific coast of Canada and the circumnavigation of Vancouver Island, describes the country's geographic and climatic realities

more accurately than the settlement advertising.

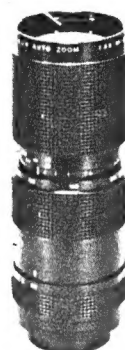
Accounts of cannibalism and starvation are included in John Franklin's 1823 *Narrative of a Journey to the Shores of the Polar Seas*, a chronicle of his four year expedition.

"Edmonton is a large establishment ... amounting altogether to about 130..." are the words of painter Paul Kane, found in his 1859 travel book *Wandering of an artist among*

the Indians of North America, a book which gives a pictorial account of the early west.

Of particular interest to Albertans is the five volume collection *Hunting in the Canadian Rockies*. Only one print of this collection was ever made. Commissioned by Ohio millionaire Kenyon V. Painter, the book contains a collection of 350 hand colored photographs taken in the Jasper area in 1916

turn to p 7.



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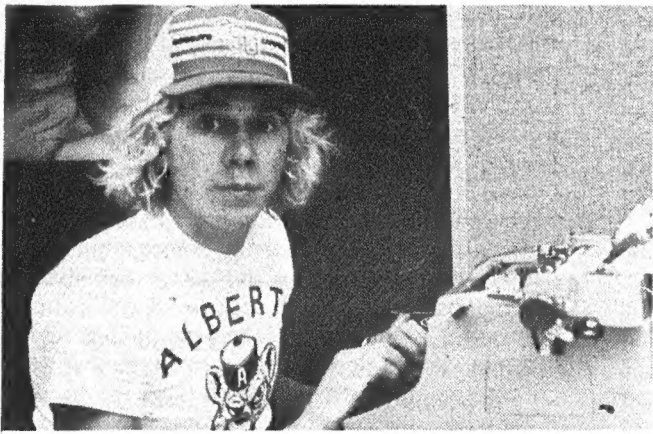
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photos



And now ... just for something a little different Editor/Jock Steve presents the Sports Funnies.



one, two, three, o'leare-o, four, five, six



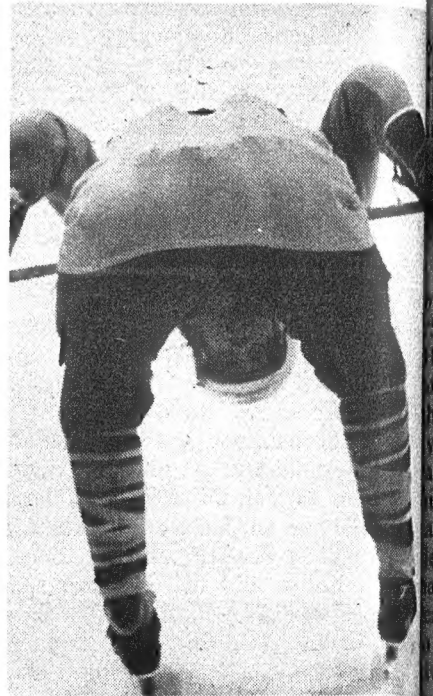
And it isn't even Halloween! When jocks go on tour, they like to dress up too!

photos by Steve Hoffart

my unretouched photo by Allen Young



Oh yeah ... but the coach says I'll never drop the ball this way.

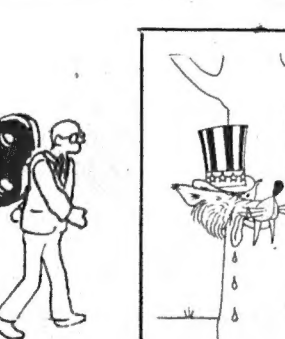


The End!

funnies

MALHAQUIS

CHARLES



'DO YOU WISH IT FRAMED, BRONZED, GIFT WRAPPED OR SIMPLY LEFT IN YOUR WILL?'



'well I'm a student and I pay your salary and I want to know why a non-profit bookstore can't stay open more than five hours a day and why you mark up all your prices beyond manufacturers list and what the hell have you got to say for yourselves!!!'

Alive and well and living

from p.5

is a lasting record of the region at that time.

The oldest surviving typescript of Robert Service's *The Cremation of Sam McGee* is in the library, as well as copies of the first Franco-Albertan novel and thousands of other documents which give their reader a thorough understanding of the life of early Canadians.

A great proportion of the library's Canadiana collection was donated by past premier Rutherford during the 1950's.

The old world as it was

The history of Canada is young, and if you stroll through the Special Collections Library this fact will be placed in an interesting perspective.

An original leaf from the *return of Gratian Peter* offer at Mainz, August 13, 1472 is a case in point.

John Charles gives some background on this leaf: Schoeffer was, with his partner Johann Fust, the first printer after Gutenberg (who invented the printing press with movable type in 1450), and acquired the latter's printing equipment after his death. To print this important work of canon law a highly flexible scheme of composition had to be employed so that the reader never has to turn the page in search of the commentary but always finds it accompanying the text. Thus, even after the first thirty years of printing, we see a highly sophisticated level of achievement. The typeface is a blend of humanistic and gothic elements and was immediately imitated for its handsome design and clarity."

A legal document dating from 1647 describes the pillage of the Mellah in Fez by Arabs. The contract explains that the community agrees to sell a pair of silver Torah crowns to pay the Arabs 170 ugiot so the synagogue walls will not be leveled.

BACUS withdraws

The Business administration and commerce undergraduate society (BACUS) has withdrawn its support for the Students' Union birth control and V.D. information program.

In a letter sent to *Gateway* yesterday, Werner Nissen, president of BACUS cited political propaganda included in the information packet as the reason for withdrawal of support for the program.

Further, BACUS has withdrawn its challenge to other faculty associations to match BACUS: \$50 contribution to the program.

Nissen writes, "it (must) be made clear that BACUS does not approve of having its donation used in any manner to disseminate political propaganda of any type without the prior explicit approval of BACUS council."

The propaganda BACUS objects to is evident in the birth control handbook. It is found in the introduction and comprises a diatribe on American corporate occupation of third world countries and those corporations' exploitation of cheap labour.

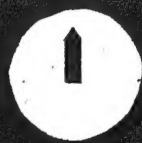
Blake's Masterpiece

In 1797 William Blake, famous poet and engraver, offered 537 drawings to publisher R. Edwards, who was determined to print a lavish edition of popular poet Edward Young's work. Edwards selected 150 of these to be engraved and issued in four parts at five guineas.

John Charles tells the rest of the story: "the first part did not sell and the project was abandoned. Although the first part was issued uncoloured, one copy is known to have been colored by Blake himself and

others were possibly coloured by Mrs. Blake and her assistants. The University of Alberta copy is one of fifteen known to be hand coloured."

The list of intriguing books goes on, seemingly forever — first editions of Hobbes' *Leviathan*, 1651; the 1550 edition of the complete works of Virgil, published in Venice; the first edition of Mary Wollstonecraft's *Vindication of the Rights of Woman*, 1792; 1000 volumes of Salzburg canon law; Descartes' *Principia Philosophiae*, first edition 1644; and thousands of others.



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DINWOODIE: OCTOBER 29 8 - witching hour

Third of a series...

'Canada as a Series of Contradictions'

Herschel Hardin is a West coast playwright, journalist and political science instructor. He is presently active in Vancouver promoting cable co-operatives which encourage community control of programming. This article originally appeared in Mr. Hardin's 1974 book, *A Nation Unaware*, and is soon to be reprinted in the forthcoming *Divided We Stand*, edited by Gary Geddes.

This essay is the third in a series of excerpts from Geddes' book; the first two being Rene Levesque's *For An Independent Quebec* and Margaret Lawrence's *Listen. Just Listen* respectfully. The purpose of this series has been to get students thinking, reasonably and intelligently, about the possibility of Quebec separation and what our responses to this important moment in Canadian history might be.

In his essay Mr. Hardin takes a unique view of Canada: he sees us being defined by forces which are historically in opposition to one another. The result is that we are a nation of contradictions; our "national identity," as such, persisting as a paradox. This article, with all its wit and insight, is a lesson for those who insist on believing that we are no different than our American counterparts and that there is nothing intrinsically Canadian which can bind us together as a nation.

Divided We Stand — a collection of essays, articles and poems on the definition of Canada in general and the challenge of Quebec separatism in particular — will be published early next month. *Canada as a Series of Contradictions* appears, as did the previous two articles, under the copyright of Peter Martin Associates, Toronto. Renewed thanks to Gary Geddes for printing privileges.

To get at the Canadian circumstance, and through it, to identity, and to escape from riddles with no answers, is above all to see the country in terms of its contradictions — the contending forces that underlie the character of the people.

What are the basic contradictions of the Canadian experience? There are three of them: (1) French Canada as against English Canada; (2) the regions as against the federal centre; and (3) Canada as against the United States. The second one incorporates much of the first. Quebec being both the thrust of French Canada and the most centrifugal psychically, of the regions. It is across these contradictions that Canada has defined itself.

That these three contradictions are at the centre of the Canadian experience, that they have been the forcing ground of our identity is obvious. But Canadians have exquisite ways of missing the point.

Canadian identity is in the guts of the physical and psychological settlement, not on the periphery of the hinterland.

On top of that familiar Canadian syndrome of "identification with the subhuman" — the northern subhuman now — and tied into it, we now perceive, also, the self-demeaning habit by which a once confident people has been conditioned to look at itself through the narrowing eyes of other peoples infected with other contradictions — to search after other peoples' kinds of mythology — which habit is the colonial mentality.

In other words, if you ask an American, or a European, or a Chinese question, you won't get a Canadian answer.

"There is no great national hero who cut down a maple tree, threw a silver dollar across the St. Lawrence and then proceeded to lead a revolution and govern the victorious nation wisely and judiciously," we are told. Nor are there any "great Canadian charters of freedom or independence expressing the collective will of the people," which we can put behind glass in our post offices or tack onto the walls of our offices and workshops, we are told. Then, when we are told that "Canadians have both thought and acted like contemporary nationalists" by throwing up tariffs and building the CPR, we still wonder why John A. Macdonald couldn't have thrown a silver dollar instead of giving away twenty-five million paper ones. The resolutely researched fact that an alcoholic is good

stuff, but as we know in our bones, it's a poor substitute for George Washington's encounter with a cherry tree. It would never survive, if it weren't for the tariff on history.

Canada Goose Chase

But any Canadian substitutes for the War of Independence and the other objects in the American museum will be poor myth because they will be weak in Canadian contradictions. They will be the symbolic outcroppings and residue of nothing at all. The languishing after a common symbolism, in the way that the national mythology of Britain or China or France or the U.S.A. is common to the citizenry, is a sorrowful wild goose chase — a Canada Goose chase. It is the uncommonly Canadian, uncommon symbolism we should be trying to uncover, and it is here, because we are.

The colonial wives' tale that, being a country of immigrants, Canada is "a land with little common civilization" also misses the point — misses several points — and in the same way it begs the question: What kind of immigrants and in what historical context? It ignores the powerful effect which indigenous influences and circumstances can have on immigrants, if the new country is politically and economically free. A spirit of independence abroad in the land is crucial if the indigenous circumstances are to have an impact.

The "Canadian way of life," as seen in terms of its own contradictions rather than other peoples', is similarly different in kind from American civilization, and is roughly just as old, dating back at least to the Conquest, when French Canadians began to realize that their only chance of survival was inside a state dominated by English-speaking power and later English-speaking numbers, and when English-speaking Canadians began to realize that the French Canadians existed in a body and might even endure. Then, and ever since, that contradiction has infected everything.

Now, if you consider common civilizations in their European sense only, and look to them for national identities, you are forced to conclude that immigrants become Canadians by joining one of the two sides. But that way, in fact, they just become English Canadians or French Canadians. It is only when they are caught up in the elaboration of the primal Canadian contradiction between the two groups that the inescapable, dense, bewildering sense of what it means to be a Canadian

rather than a transplanted European, or American, hits home, as many an immigrant parent in Montreal can testify. Newcomers become transformed into natives almost overnight, and without common histories, in Canada too.

Two hundred years and more of the elaboration of a constant set of defining contradictions is not a long time as some civilizations go. But it is not a short time either. It parallels, for example, the entire duration of the industrial age, with its antecedents in the mercantile glories of England and France.

Canada is not a young country. Canada is not "a land without real history ... rootless, cut off, out of touch, and therefore barren." Canada is not "collectively youthful." Canada is not "culturally immature." Canada is a country of immigrants only incidentally. The notion that "the Canadian reaction to life is a strictly contemporary one," that we can "escape history," not having a continuous history which has formed our characters, holds true only outside the Canadian contradictions, which means that it doesn't hold true at all. There is a thick continuity in us, as a collectivity, which has been deeply felt when Canadians have been in an independent mood.

More Contradictions...

Contradictions, as an analytical tool, lend themselves to a dialectical appreciation of social forces, and are rich in suggestion and capable of considerable subtlety. Most important for our purposes: when contradictions are internal to a single community, they express themselves best in paradoxes, and these paradoxes are often so unique in their absurdity that if we understand how they are absurd, we understand everything.

What could be more absurd, for example, than for Americans to form super-patriotic agencies to protect liberties, but whose sole function was to suppress them? The committee to investigate unamerican activities was the most unamerican turn of all. Senator Joseph McCarthy was, at one and the same time, the least American and the most typically American of public figures. To be "born equal," as Tocqueville remarked of America, and yet to be unequally imprisoned by a "tyranny of opinion" is a paradox on the face of it.

And so is Canada continually bewildered by its own paradoxical character.

Salvador de Madariaga observed in *Spain: A Modern History* that Catalonia, being the most separatist

(and in that sense, the most disloyal) of the provinces, was also the characteristically Spanish (and in that sense, the most loyal) of the provinces by so being. So he saw nothing toward about a strong central power in Madrid keeping Catalonia in check, nothing regressive, either, in Catalonia checking that central power with its own autonomous institutions whenever it could. Madariaga's paradoxical definition of Catalan "nationalism" is totally absurd, and a Canadian, perfectly reasonable.

Madariaga, in turn, would likely be recognized as familiar to Johnson's contention that the only way to save Canada was to give the federal government control over all decisions affecting the social, economic, and cultural life of the people; in other words, the only way to save Canada effectively to eliminate it. Jean-Jacques Bertrand, when he was prime minister of Quebec, doggedly advocated the kind of autonomy. Also, he "separatists" (at least, the nationalists) in his cabinet, and exclaimed at a particularly serious moment in federal-provincial relations that Canada was "the happiest land in the world."

W.A.C. Bennett, at the end of an era of rapid aggrandizement of provincial power — late 1969 — argued that the federal government was too weak relative to the regions, and that was Canada was weak. The implication was that if the regions were given more power, there would be less regional alienation and hence more national loyalty. Weaken the weak centre so the excessively strong centre will be understood. Madariaga would have understood.

Levesque a Nationalist

Although the *raison d'être* of Parti Quebecois is *indépendance* — at least that — Bennett, at the time, was not a separatist, but a nationalist like all Quebecois, and that the federal government, which at that period was trying to bring itself closer to the Quebecers, was destroying Confederation, and therefore itself, by doing so. Two inferences can be drawn from Bennett's perceptions: one, that Levesque, the separatist, was playing it safe, and two, that the federal government is more representative when it represents less.

W.A.C. Bennett considers himself a Canadian patriot, and while a parochial misfit in Toronto might find that astounding, what citizen infor-

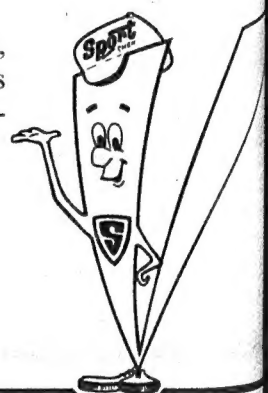
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ns': by Herschel Hardin

the Canadian paradox can deny it? The contradiction is such that Levesque is in fact a Canadian benefactor without intending to be one. Many French Canadians complain bitterly at the French fact in Canada was hardly recognized until the movement for more provincial autonomy, and then Quebec separatism, grew — which is finally, belatedly, to realize that history is the product of broad social forces rather than of abstract judgements about what is fair and what isn't. That, in any case, is how the Canadian dialectic works.

By the strange laws of Canadian federalism, a man campaigning among French Canadians in Quebec may end up having an equal influence on English Canadians outside Quebec, and forcing an opening up of the door to French Canadians — a doorway which he considers a trap — may in the long run undercut his own movement.

Action and Reaction

Every political move taken by Rene Levesque has within it the possibility that it will have an equal and opposite reaction. On the other hand, and from the opposite direction, the federal government, attempting to head off separatism, allocates large sums of money for regional development programs in eastern Quebec, and lengthens the textile quota to protect the province's textile industry, and builds an airport, and hands out subsidies, even for the Montreal region, to help reinforce Quebec's economy, which, if fully successful, will give Quebec the economic infrastructure and entrepreneurial cadres necessary to make independence work in practice.

The two forces in the contradiction reinforce their opposites while reinforcing themselves. Canadian politics is the art of suffering gladly a horrible ambiguity in one's own actions. There is no way to overcome this and to get a grip on affairs by establishing a lineal cause and effect, because contradictions are irrational. They are fast in the blindness of history. Eventually the man in action just gets tired of trying to sort things out — of trying to straddle the contradiction from both sides, which would paralyze him — and inserts himself into the contradiction in a faint direction, dictated by his own will, and keeps on going.

Perhaps this is why so many Canadians — federalists and separatists — find Claude Ryan's stance in *Le Devoir* so maddening and ambiguous and why it is so maddening and ambiguous. Ryan's role, as an analyst of the Canadian contradiction, is to make

rational sense out of the irrational meeting of historical forces, which is impossible, and which leads his analysis to go on and on, growing increasingly tortuous and refined, in a vain attempt to tie the contradiction down. But Ryan's contribution is absolutely essential. Only through direct analysis does a reader's appreciation of the contradiction, by indirection, grow in sensitivity.

Politics of the Absurd

Following the Quebec election in 1970, a commentator on CBC English-language radio wondered how Ryan, an avowed "federalist" as he described himself, and as he was then, could write so passionately of the political virtues of Rene Levesque, and of the blow to Quebec of Levesque's failure to win a seat. That was absurd, said the commentator. If you're a federalist, surely you want a man like Levesque to lose. Why doesn't Ryan make up his mind?

The observation that Ryan's position was absurd was correct but irrelevant. Should French Canadians "concentrate on the territory of Quebec" or should they "take Canada in its entirety?" asked Pierre Elliott Trudeau. And the collectivity in Quebec, by producing a Trudeau and a Levesque in the same generation, answered yes to both questions, and is satisfied by neither answer. Quebec, like Catalonia in Spain, has the whole of the contradiction within itself.

As if that weren't enough, chance arranged it so that Trudeau, the champion of federalism, was formed inside the Quebec political hothouse, and fought the battle against Duplessis and centralism with autonomous instruments like *Cite Libre*, whereas Levesque, the saint of separatism, came to be a public figure through Radio-Canada which, as one of the most distinctive and creative products of federalism, enabled him to animate French-Canadian society and broaden its viewpoint, at a time when the provincial government had drawn down the blinds.

The Canadian contradiction suggests another paradox: that the greatest Canadian nationalists are also the greatest internationalists. The more nationalist one is, the more one becomes involved in the phenomenon of cultural dualism, and, in turn, the greater the check on chauvinism and ethnocentric arrogance.

This paradox knows no bounds. The most militant Canadian nationalists, for the most part English-speaking, are sensitive to the ethnocentric blindness of the United States because, among other things, they have been taught to be sensitive by French

Canada's defiance of a similar sort of arrogance in their English-speaking community. And they are so sensitive to French Canada's defiance that, militant nationalists and all, a good number of them cannot bring themselves to critically oppose the separatist movement, which subverts their nationalism. They are called chauvinists for their troubles.

Similarly, when an English Canadian in an English-speaking city wishes his French-Canadian colleagues a happy Saint Jean-Baptiste June 24, but absent-mindedly, out of habit, goes through July 1 like any other day off, he is acting out a covert nationalist ritual. Canadians do not assert their nationalism by looking for it, as the historian claims. They assert it by not finding it.

These contradictions across which a society defines itself are not solved, and are resolved only in some unimaginable utopia. The tension and conflict arising out of Canadian dualism, or out of Canadian regionalism, will not be settled, no matter how ingenious new constitutional formulas might be. If they were, Canada would no longer exist. It would be robbed of its dynamic.

Contradictions are not resolved, they are only elaborated on. And when the elaboration occurs on a large scale, or involves important social forces, it constitutes civilization.

In China, under the Empire, the civilization was codified as Confucianism. Now the code is Maoism. In both cases, a dense and complex social fabric has been maintained, involving a unique combination of interpersonal relationships, with an unmistakable character in the government and the arts of the people. The same can be said, and is said, of "American civilization" or the "American way of life," and of "European civilization" and "French civilization," and so on. Still, to the ear "Canadian civilization" sounds a bit strange. Does the Canadian experience deserve it?

Subterranean Strength

It is because Canadian civilization is so vulnerable, because every once in a while it seems to be coming apart at the seams under the pressure of centrifugal forces, that it has been so fruitful, and has slowly developed a subterranean strength. Nothing has added to that strength, and to that vulnerability, more than the separatist movement, and English Canada's facing up to the possibility it symbolizes, and the attempts of Rene Levesque and others to explain to English Canadians the logic behind the possibility.

Our historic rebellions, and our terrorism, and our bizarre, passionate regional movements take into account, the greatest argument against describing the Canadian system as "dull, grey federalism" is Levesque himself. If Quebec were a North American Switzerland, or a Norway — a small nation of common values, in the words of a citation in *Option Quebec* — there would be no Rene Levesque with his sharp relentless insights into the contradictions between peoples, only a slightly eccentric, chain-smoking ambassador amusing his routinized counterparts with his misplaced enthusiasm.

Federalist Madhouse

The more one opens one's eyes, the more "the relatively stable, satisfied societies of squares" — an outsider's recent description of federal peoples — fits Swiss federalism, and West German federalism, and even Australian federalism, but the less it fits exasperating Canada, where the contradictions stretch over geographic and cultural chasms. And, after all, hasn't Levesque himself called Canadian federalism a madhouse?

The colonial mentality aside, there is the inescapable feeling that Canada is an artificial creature. If the United States did not exist, neither would Canada, because there would be no external threat to keep the diverse regions, particularly Quebec, inside Confederation. Canada is a marriage of convenience rather than of love. Manifest Destiny was the external threat which bound the parties into Confederation in the first place, and made loyal British subjects out of the French-Canadian elite even before that, and it is still invoked by English-Canadian and French-Canadian federalists alike when they want to underscore the perils of Quebec independence.

Unlike the United States, which was "born equal" — freely born into its own world without a constricting legacy — Canadian civilization, like the Chinese Empire in its formative days, is a civilization of necessity. The exigencies of the Yellow River forced on the Chinese the central administration of early Empire, from which everything else followed. The United States is our Yellow River.

Despite the War Measures Act, and not discounting less obvious curbs on free expression and politics, Canadian civilization does afford about as open an elaboration of contradictions as one

continued to p.11



Outrageous!

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what's next

literature

Clark Blaise, author of *Tribal Justice* and *Days and Nights in Calcutta* will give a public reading in Rm. 117, 8:00 p.m., Wed. Nov. 9 at Grant MacEwan's Cromdale CAMPUS. Cromdale Campus is located at 8020 118 Avenue. The talk is a presentation of G.M.C.C. and the Canada Council admission is free

art

Liona Boyd, prominent Canadian classical guitarist will be featured in two upcoming concerts at SUB Theatre. The concerts will be held at 8:30 p.m. on Friday Nov. 4 and Saturday Nov. 5. Tickets are \$5.00 and are available at the HUB box office, Mike's ticket office, and all Woodward's stores.

The Edmonton Art Gallery's Free concert series continues this Saturday with the John Gray quartet. John is a local jazz bassist and one of the few who prefers to use the upright bass in performance. The concert begins at 2:30 p.m. and, being sponsored by the Edmonton Musicians Association, is free.

theatre

Anton Chekov's *Uncle Vanya* ends Saturday, October 29. A production of the drama department's Studio Theatre, performances take place nightly at Corbett Hall starting at 8:30 p.m. with a Saturday matinee at 2:30 p.m. Admission is free to U of A students.

The Edmonton Actor's Workshop in collaboration with Northern Light Theatre, will present David Mamet's comedy *Sexual Perversity in Chicago*. The play begins its run Thursday. Performances are at 12:10 p.m. weekdays with additional performances at 1:10 p.m. on Thursdays and Fridays, and Saturday and Sunday performances at 7:30 and 9:30 p.m.

The Citadel's Rice Theatre opens its season October 31st with the production of *Antigone* directed by John Neville and designed by Phillip Silver. *Antigone* is a "contemporary incarnation of the ancient Greek classic, where youth remains compassionate, insurgent in the face of the oppressor, and heroic in the fight for truth."

Theatre Three's season opens November 3. Shelagh Delany's *A Taste of Honey* will be performed through to November 19. Theatre Three subscriptions (for six-play series) cost \$24.00 for weekday evenings and Sundays (\$18.00 for students and senior citizens), and \$28.00 for Friday and Saturday evenings. For ticket information call 426-6870.

art

Current showings at the Edmonton Art Gallery end October 30. Featured are *the Fauve Heritage*, an exhibition which examines twentieth century art influenced by Fauvist attitudes toward colour, *Colour and Abstract Painting*, a didactic subset of the previously mentioned showing which gives a synopsis of the development of colour in abstract painting, and examples of abstract paintings with accompanying remarks, and finally the one-man exhibition of contemporary American traditionalist painter, Stanley Boxer.

The lifestyle of Indians in the Canadian West at the close of the last century is reflected in an exhibition in the Student's Union Bldg. Art Gallery. The exhibition features clothing and implements by the Blood, Blackfoot, Plains Cree and Sioux bands and is part of *Athabasca: Exhibitions from the University of Alberta Collections*.

In addition to the SUB display, Athabasca Hall contains a wide assortment of historical and scientific items and works of art. The exhibits in both areas are open for viewing between the hours of 11:00 a.m. and 4:30 p.m. weekdays except Thursdays when the hours are 11:00 a.m. to 9:00 p.m. On weekends the hours are 2:00 p.m. to 5:00 p.m. The exhibitions end November 4

Outrageous Canadian Success

by Michaleen Marte

Outrageous
director Richard Benner

Outrageous is a film that has arrived silently unannounced on the scene. It has not commanded the attention of the media months before its completion by being featured periodically as another potential Canadian classic. We know nothing of the film's progress from point A to B while on location in Findafer, Sask. Nor did we learn what the author thought when he visited the shooting, or if in fact he ever did. We were not given the personal histories of the leading actors and especially the vital reason why the American was chosen for the main role. We have not had to wait for the premiere to take place in or near the small hamlet where the film was put together, in order that village extras would be the first to see their actions on the screen as a payment for their participation. No, we as movie-goers are unaware of all of these preliminaries, but perhaps we wish to know about them now, after having seen the actual film. For *Outrageous* has drifted upon us without forewarning, and has made a definite hit on the North American scene.

It is time that a Canadian film should emerge on the public without special notices and pre-conceived opinion of its strong points. The film should be judged on its own merits; it should enter the market on this basis. People should pay to see it simply because it is a good film among other poor or fair ones and not because it is the only Canadian-made product amid a page of Americans. We are too susceptible to the belief that we require a regular cultural dosage to maintain national integrity. This is not a healthy practise, since it can be harmful to national pride which we should not be obliged to flaunt. *Outrageous* is a movie that has confused the public in their usual prepared acceptance of the Canadian film. It is a welcome surprise that has been saved for us.

Richard Benner, the writer and director of *Outrageous* should be smug regarding his achievement. The determined patriot has created a film using exclusively Canadian talent and has done so on a limited budget. The film which was originally conceived as a minor project is becoming a success both from a critical and financial viewpoint. Benner must be congratulated for an individual feat which was considered nearly impossible. *Outrageous* is the closest film to a Canadian *Rocky* ever. A victory for which Benner entered an unheralded film maker.

Unlike the current Canadian films such as *Why Shoot the Teacher* and the forthcoming *Who Has Seen the Wing*, *Outrageous* is not based on a sentimental study of a past era. *Outrageous* takes place today; it is a contemporary statement of urban North America. It begins in Toronto and ends in New York and concerns

the unusual partnership of two people.

Craig Russel plays Robin Turner, the frumpy hair-dresser by day, struggling female impersonator at night. Liza, played by Hollis McLaren is the schizophrenic who escapes the mental institution Morningside to live with her old friend Robin. The arrangement they share is established by a dependency of two individuals. It is not formed by physical or material need but by a rare trust and understanding.

These are outrageous people only in the narrow sense of the problems they must endure. Both are manipulators of fantasy. Liza attempts to grasp the reality of the external world by destroying her own fantasies in order to conform to the life of "normal people." Robin, in contrast to Liza thrives on the fantasy of a society that has no mould for its values. In order to survive, he creates beautiful women daily in a salon and at the same time poses as one to tantalize the imagination of his patrons.

It would seem that the title of the film is superfluous in regard to the basic theme. (Yet it is obvious that naming it *Butterfly Ward*, the title of the short story by Margaret Gibson upon which the film is based, would be equally inappropriate.) It is descriptive only of the lifestyles that the two people find themselves put into. The alliance of a homosexual seeking fame in the business and a schizophrenic desiring to be accepted as a serious writer is not truly a common thing, but only as a surface quality. Both seek a happiness that is self-fulfilling, but also compatible in their partnership.

By the end of the film things appear to be well for both Robin and Liza. Robin is becoming a successful performer in New York. An editor becomes interested in Liza's scrapbook of stories. Liza loses her illegitimate baby and is coerced into returning to Morningside by her doctors and family. But Robin rescues her by New York taxi and they resume their partnership once again.

The last scene is very captivating, which Robin and Liza discussing the fear of living. Fluttering his Peggy Lee eyelashes Robin explains to Liza that she is alive and sick and living in New York, just like billions of other people. Madness is a necessary requirement for survival, it is needed in a certain quantity — similar to the quota of pills Liza must take from her Shopper's Drug Mart bag. They come to an agreement that one must learn to balance individual madness with the form of "sanity" that society requires. The conference is an effective one, they are prepared to join the others outside again.

Outrageous is a very good movie. It is filled with both banality and enormous excitement, humour and a grave perspective — as any convincing film should be. Richard Benner has accomplished a spirited triumph and has done so without our coached enthusiasm by the virtues of the film itself.

sub theatre cinema



October 27, 28,

7:00 PM.

BLACK SUNDAY

Adult not suitable for children

Halloween Special

October 29

CREATURE from the BLACK LAGOON

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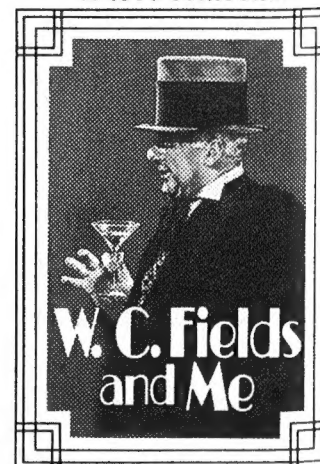
plus The Black Cat

Adult

Tickets regular: Advance \$1.50; at the door \$2.00
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October 30,

Even a man who hates
children and dogs has
to love someone.



Adult not suitable for children

Show Times:
7:00 and 9:30 p.m.

Silverman's virtuosity well received

The sound from left centre

LaDalia

Jubilee Auditorium rang with the sounds of the Edmonton Symphony Orchestra last weekend, Oct. 21 and 22. Although it was a short concert it was quite enjoyable, featuring one unknown work and three known ones.

The unknown work was the piano Concerto, No. 5, of Jacques Hetu (no relation, as they say) a French-Canadian composer who teaches at Laval. First performed in 1970 by Robert Silverman, who played it here as well, it is an engaging bravura work. Hetu writes well for the orchestra (he has studied with Henri Dutilleul, the brilliant French composer), and there were frequent colouristic touches and a wide range of sonorities. Hetu does not seem overburdened with themes in this work, and its 17 minutes duration, combined with the fact that the last movement is a minute toccata, and the slow movement is not sustained but interrupted by a 'scherzetto' passage,

suggests that Hetu does not have a great deal to say. He is not writing a profound, searching work, but an effective and intelligent display piece, which it certainly is.

Except in the final movement, the piano tended to be used lyrically rather than percussively, while the orchestra made harsh, dramatic sounds which included, near the end, a descending 'horse-laugh' suggesting Ravel's *Concerto for the Left Hand*. The Nocturne had an effective *berceuse*-like rocking figure, but once the themes were laid out Hetu didn't seem to know how to build them into a moving experience. Hence the 'scherzetto' passage which then returns to the serene *berceuse* but only to sum up.

The performance was excellent, with Silverman in control at all points, whether in the poignant mysteries of the nocturne, or the pyrotechnics of the toccata. Maestro Pierre Hetu conducted with clear understanding of the work, and the audience's enthusiasm demonstrated that when a virtuoso soloist is present Edmonton has no objection to contemporary dissonances. More modern concerti should be performed.

The concerto's brevity led Mr. Silverman to offer

an encore: a Chopin Nocturne. I found it dissipated the experience of the concerto and since we never lack for performances of Chopin another short concerto might have been scheduled, such as Franck's *Variations Symphoniques*, or *Les Djinns*. (When Graffman did the short Prokofiev last season he also did a Mozart.) As it was, less than an hour of music was actually scheduled. Mr. Silverman played the Chopin with great sensitivity, the final phrases creating a complete hush, an unusual experience in the Jubilee.

The evening's opening work was Berlioz' overture "Le Corsaire," which is the quintessence of romanticism with its impassioned opening, sudden unexpected melancholy theme (one of Berlioz' greatest melodies), and abrupt excitement as the themes are developed and combined. The performance was splendid, with Hetu conducting an exciting but classical account that downplayed Berlioz' theatrical side. Accents in the love theme were present but not exaggerated. The enlarged brass section was very effective and accurate.

After intermission Sibelius' *Karelia Suite* was played. It was well played, with special kudos for the beautifully controlled strings at the second movement's climax, the bassoon solo in the same movement, and the thrilling trumpet interjections at the work's end, which were more integrated here than they frequently are. The opening movement's March was taken a bit too sternly, but the lilt in the final March made up for it.

Finally we were given Ravel's *Bolero*, for which much of the audience had been waiting. That hypnotic study in orchestration and sustained rhythm is always a test piece for the orchestra and on Saturday it was excellently played, demonstrating again this season what an improved and skillful wind section the Edmonton Symphony Orchestra now has. I didn't find in this performance that *Bolero* evolved inevitably as it should, however. It seemed a bit episodic, which makes the work less interesting. Hetu did sustain the pace well, having laid down the proper rhythm. There was a cautiousness present which undercut the expectant sensuousness which so informs the work. The final pages of the work certainly carried conviction in any event, and the audience was rapturous in its acclaim.

Recordings

A fine "Corsaire" is found on Colin Davis' record of Berlioz Overtures (Philips). There is no recording of the Hetu Piano Concerto.

Several good version of Sibelius' *Karelia Suite* include: Lorin Maazel on London, (with a fine Sibelius First Symphony), and Otto Kamu (on DGG) which includes the best available version of the same composer's *Four Legends*. Seraphim, a budget label, offers a very good rendition by Sir John Barbirolli, with other Sibelius works including *Pohjola's Daughter*.

There are lots of *Boleros* available. If you like a suave, controlled version try Martinon (Angel) or Munch (RCA). A beautiful, elegant, perfectly played version is Herbert Von Karajan (on DGG) or a gutsy unhealthy version by Stanley Black on London's Phase Four. Mr. Silverman currently has two recordings available on the Orion label. One features the Copland sonata and Bartok pieces, the other includes Schumann's *Bunte Blätter*.

CON

by Ambrose Fierce



Ambrose:

I read your *Short Story* short story with considerable interest, since it had formerly been my opinion, reluctantly arrived at but firmly held, that I was this century's worst writer of English prose.

How wrong I was!

How glad I am that I resolved to read your putrid short before ending my heretofore wretched life!

Ambrose, old friend, you have given me new hope would that I could do the same for you! I cannot, of course, because as a stylist you are beyond hope. I am, however, sensible of a considerable debt of gratitude to you and therefore offer you this bit of advice: kill yourself.

I trust that you will accept this advice in the spirit it was given. (Note: If you choose to resort to firearms, take a leaf from Papa's book and use the shotgun approach, because the ability to put a bullet through your brain would seem to argue superb marksmanship, and there is no reason to assume that your shooting is any better than your writing — no offense).

Enclosed is a little something to lighten your last hours, to give you an inkling of that mastery which it is alas! your lot to attain in this life. (I dashed off this short masterpiece in a burst of euphoria, having finished the mercifully last instalment of your mind-boggling serial failure.)

No, Ambrose, we cannot all of us be great writers;

no, I will not discourage you from printing my story before...you know what. (If you should decide on the "High Level Bridge as an appropriate exit, be advised that the east side is for pedestrians, the west for cyclists and thus hazardous to those on foot); NO YOU will never make it into *Gasoline Rainbow*, but you may who knows? you may just make it into the "Wee Lane O' Auld Grubs" or even "Hack's Nook" of...*Whispering Glades*.

Ambrose, old buddy, good luck. *Ave, Atque Vale!*

Your friend,
S.F. ("Barf") Vader

That came last week.

Now, "Barf" and I had been good friends back at the Loretta Jung School of Psychosocial Poise ("lavatory passes"! "retention slips"! the memories), and back then he was wonderfully well adjusted, but, well, lately his behaviour has been that of someone who is sick.

Egomania, delusions of grandeur, morbidity paranoia — you name it, Barf's got it. Not to mention special effects. I intend to reprint Barf's emetic story for the good old days back at Loretta Jung, to show what can befall even a noble mind, to point the moral and adorn the tale, to burnish perhaps that legendary rhinestone set in the forehead of the *Liebestod*.

'Contradictions' from 9

And hope to find anywhere in history, because Canadians are particularly generous or farsighted, but because of their unique historical circumstances. Michel Brunet is right when he says that the English in Canada should be credited only with realism, not with generosity, because they didn't attempt to suppress the French, although what doesn't say is that realism in itself is a great virtue. The federalism which Rene Levesque attacks is also the federalism which enables him to attack it with such efficacy, by leaving him a special geographical area to build his appeal on by allowing, or encouraging, in that an economic achievement like the Quebec — advantages which are not dissatisfied in the United States, and the parties of class in Europe like the communist parties of France and Italy.

And again, it is not because of English-Canadian generosity, but because of the inevitable way Canada was put together.

Still, there are incidents whose realism and humanity are so acute that the adjective "civilized" applies to them in its universal sense. And the fact that nobody wonders at them, that nobody cries out "Isn't that remarkable!" suggests that, although such incidents may be exceptional, Canadian civilization is an historical marvel.

To pick only one example among many: early in 1968, more than two years before the Parti Quebecois's electoral inroads, the *Star Weekly* published a special section called "The View From Quebec," including an article by Rene Levesque, "Why I believe a free Quebec is the best thing to you, too," and one about the young separatist elite, "We are fighting ... fighting for a free Quebec!" The idea,

according to the preface, was to present "the aims and aspirations of the people of French Canada ... set down in their own words." The total effect was an eloquent argument for separatism. But the *Toronto Star* organization has been outspokenly committed to federalism and national unity.

Wondrous Paradox

What it comes down to is that a group of people committed to a collectivity — and love of country is no lighthearted whim — allows another group passionately committed to destroying that collectivity to present that commitment in the best possible light. *Le Devoir* is another example of such openness, from the direction of French-Canadian nationalism. Here the paradox ceases to be mundane. It becomes wondrous.

A stranger coming to Canada, without any previous clues as to what kind of civilization it is, would likely be perplexed at finding citizens with a profound love of country who, at the same time, showed a natural sympathy for the man and the party who were intent on destroying that country. He would be even more puzzled that the apparent inconsistency of such contradictory feelings goes almost unnoticed by Canadians themselves. Trying somehow to make sense out of it all, he might also perceive, indirectly, that if Quebec decided to separate from Canada, and if the rest of the country let it go peacefully, it would be the greatest moment in the history of Canadian civilization. It would be. And of course, also the most tragic.

sports

Don Barry player, coach and philosopher

by Steve Hoffart

Dingle-Barry, Don Bear, or just "the Bear." These are three nicknames that the offensive line coach of the Golden Bear football team has acquired during his playing and coaching career that spans over three decades.

Don Barry, now in his twelfth season of coaching football at the U of A, would not disclose the details behind the name Dingle-Barry, (only Eagle Keys knows for sure), but it's not hard to figure out why they call him "the Bear."

He has quietly dedicated himself to coaching a unit that is used to getting little publicity or glory in a game. He coaches the "hogs," the man in the pits. They block so the stars can make the big gains and the quarterback can come out of a game with a clean uniform.

Don Barry knows what it's like to be an offensive lineman because he was a centre for the powerful Edmonton Eskimos for ten years (1952-1962).

Just as the pictures above suggest, Coach Barry has remained in the shadows, letting the head coaches (Donlevy is the fourth Golden Bear coach he has worked with) more or less run the show.

Earlier this week, Head Coach Jim Donlevy leaned back in the swivel chair in his office and reflected back over the lengthy partnership that he has had with Don Barry.

The pair have been coaching Golden Bear football teams since 1965 when Donlevy arrived on the scene, to be joined a year later by Barry. That's a combined total of 25 years.

"No other coach in the western conference has coached as long as Don Bear and I have," beamed Donlevy.

"Even the other so-called 'veteran' coaches in the league like Val Schneider with Saskatchewan have only been coaching for five years. Hell, Schneider was a player on the Golden Bear teams that we coached."

During the ten years that Barry played football for the powerful Edmonton Eskimos, they never once missed the western final, they went to the Grey Cup five times and won it three times. It's no wonder that those times were called the glory years.

"Those were the days of really good times on the teams," reflects Barry. "No one had the big salaries, there was hardly any management hassels, and we just had a lot of fun playing football."

"The tales that guys like Normie Kwong tell to banquet crowds nowadays, are the stories that we actually lived through at the time."

"Come to think of it, playing then was just like playing college football nowadays." By that he is speaking of team spirit.

Player salaries back in 1952 were so low that everyone had to work at another job to make ends meet. Barry received 350 dollars a year, plus a 277 dollar remittance for wages lost from taking time off of work to play football.

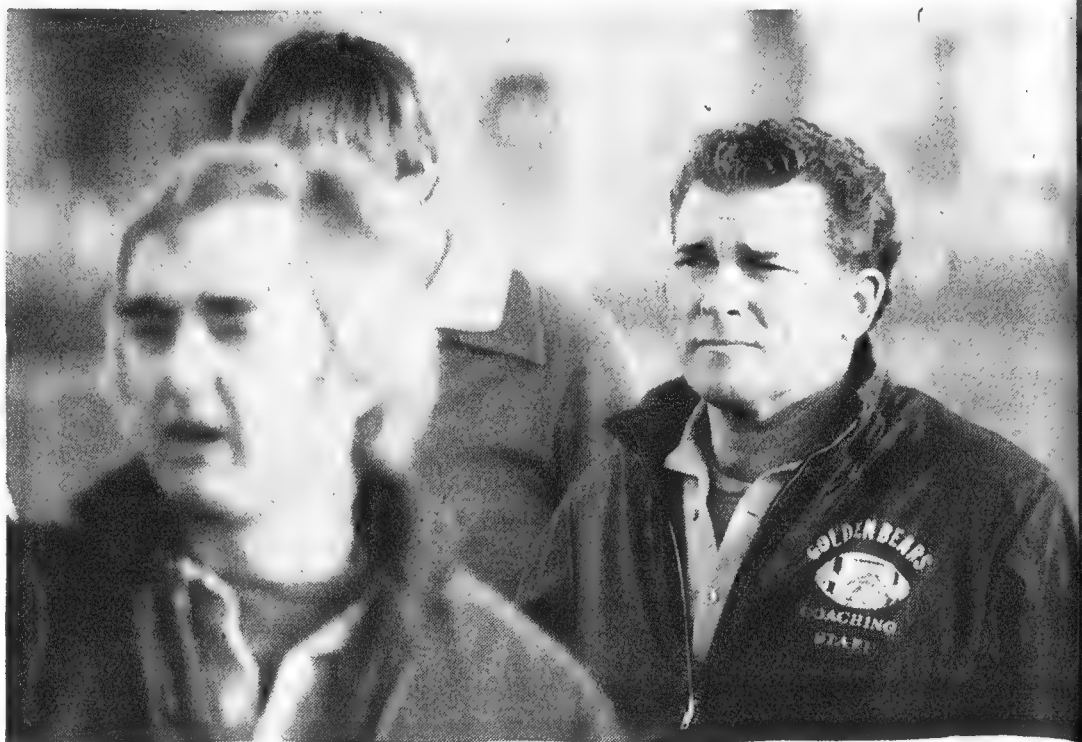
"Just before the 1952 Grey Cup game in Toronto (he was still a rookie) I found out that some of the other players were getting a bonus, so I decided to ask for one too."

"The reply that they gave me was: We're flying you all the way down here, putting you up in a first class hotel and feeding you three meals a day, and you want to get paid besides."

Coach Barry states that the big way to make money at that time was to be a wrestler. Gene Kininski a former football player was making 25,000 dollars a year doing this.

There is one thing that Don Barry did in football that he values the most. He played for seven different coaches and satisfied them all.

"I'm more proud of that than any other fact because it would have been easy to gain the confidence of one or two coaches, but to please all seven



The strain of worry that shows on Don Barry's face must mean he's thinking of a way to beat Manitoba Saturday, so that the Bears can advance to the Western final. photo Steve Hoffart

was a very tough thing to do.

Retirement from his role as a coach has been an issue that has been debated by Coach Barry for the last few years. He almost quit when his son Pat (now in his fourth year as a fullback) joined the team, but that aspect has worked out fine.

"He is really enjoying coaching this year. He's having a good time," comments Jim Donlevy, "and we (the coaching staff can tell because he has been coming up with a lot of dinglisms this year."

What in heavens name is a dinglism you ask? Good question.

Donlevy offers the explanation. "Since Dingle-Barry is his nickname, a dinglism is: A philosophical vignette of life captures in a phrase."

Further research shows that a vignette is a description that depicts something subtly or delicately.

He will probably be back next year if his commitment to the Commonwealth Games com-

munication systems does not him down too much, but for he is taking it game by game.

A third college coaching victory would be mighty fine beside those Grey Cup wins as a player that is a big goal of his.

"We have the talent and people to do it this year," Barry, "this team just has to all together and jell as complete unit. Then we win."

Dingle-Barry has spok

Hockey preview — class of the league

by Steve Hoffart

Hockey coach (Clare) Drake hopes that this year's edition of the Golden Bear team will just come close to last season's record-breaking 21 wins and 31 losses.

"We got a good core of veterans this year because of the exceptional crop of rookies that played regularly last season," stated Drake as he peered over the scoring results from the exhibition games that have been played so far this season.

"Last season we had seven or eight players who all ended up with a regular shift in their very first year with the team. If these guys can improve on a normal curve then they will be able to replace the vets that we lost last season."

Drake, above, is referring to second year vets that include: Dave Hindemarch, John

Devaney, Don Spring, Stan Swales, Kevin Bolton, Mike Broadfoot, Dave Breakwell, Mike Bachynski and Bruce Rolin. These are going to be the players that will have to take up the slack as former stars like Frank Clarke and Jim Ofrim (all-Canadian) will be sorely missed.

Big things will be expected from Kevin Primeau this year, as he was the top scorer in the West last season and also because of the fact that he almost made the professional ranks this season. Anything less than another scoring title will probably not be good enough for his fans this year, but Drake stresses the fact that he does not demand this kind of performance out of the fourth year vet.

Jim Carr and Darrel Zaparniuk are a pair of third year

players who give the team consistent performances that be needed this year if the team hope to go all the way.

Randy Gregg will lead the defensive corps this year. third year player is trying to combine his studies in medicine and hockey this year and coming off an excellent season. Bolton, Don Spring, Stan Swales (if he comes back) will be aided by rookies like Riggins (an experienced junior hockey player from Ontario) Ken Hilsenteger who played Red Deer College last season.

Other rookies to watch are David Inch, Rob Proch and some heavyweights will be a big hit.

Chris Helland is a transfer from the U. of Calgary and he's a speedy winger who possesses a lot of scoring potential.

Jim Limas, a former Medicine Hat junior player, Jim Causgrove both stood out in exhibition play, and along with Dave Inch they were the most impressive rookies to date.

Last but not least are goalers, Jack Cummings and Ted Poplawski. They are steady performers who probably alternate the job year long.

Venturing down to Regina this weekend, the Bears get their first taste of college competition. It's too early to predict the season's outcome but you have to be a homer to like the chances of the Bears winning another national championship cup.

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Intramural participant and unit manager of the week

PARTICIPANT OF THE WEEK

Jamie McVicar of the Shooters has been awarded participant of the Week. Jamie competed in 10 out of 10

activities so far this year. Jamie was instrumental in the formation of this new unit and is certainly setting an example for his fellow unit members to follow. Jamie won the "C" event

singles in the racquetball tournament this past weekend. This was the first time he had played racquetball. Jamie has exemplified the main objective of

the intramural program and that is participation.

UNIT MANAGER OF THE WEEK

Larry Rebus, of the AAA, is doing a good job as their unit manager. Larry is always on time with the AAA entry forms. Larry has attended all the Unit Managers meetings in which he takes an active role in the discussions.

Larry is also the unit manager representative on the Men's Intramural Administration Board.

UPCOMING DEADLINES

Unit Managers are reminded that the deadline for the swimming and diving meet is Tuesday, Nov. 1 at 1:00. If people can not locate their unit

manager, please drop by the Men's Intramural Office, Rm. W-79, Phys. Ed. bldg, before the above time and enter this event.

FLAG-FOOTBALL

Final games in the 3 divisions were played yesterday. The results will be reported next week.

The teams in the play-offs have been very competitive. This is proven by the fact that 4 out of 6 games had to go into overtime on Monday evening.

TEAM HANDBALL

The draw has been made up and is posted across from the Men's Intramural Office. Play starts tonight at 7:15. Check the schedule carefully for time and location of game.

Team handball is a new sport in the Men's Intramural Program. If you are interested or curious as to how the game is played, drop by the Education Gym and watch.

Panda basketball team — young but tall

The Panda basketball team is off to Saskatoon this week to try and defend the championship that they won last year.

"We have a very young, inexperienced team this year and we need right now is a lot of experience," explained Debbie Shogan.

This is the fourth year that Shogan has been coaching the team and strong second place in the past two seasons proven her effectiveness as

coach. The team is very tall this year but there are only six players, and, of these, only Shogan and Karen Johnson are two years of experience.

Trix Kannekens is emerging as the big scoring threat this year. Shogan says that the more she plays the better she will get. Other veterans include Larry Stevenson, who another big threat who finished in the top ten in league last year. Faith Rostad and Glynn Griffiths are a pair of first year players who are also expected to see a lot of action this

year. Among the rookies, Sarah Tigren looks like a super player who could crack the starting lineup with more experience. Shogan regards her as a future star in the league.

Three tall rookies this year are Nancy Spencer and Janet Bosscha from Grande Prairie, and Gail Braithwaite from Calgary. All three are around or over six feet tall so they should grab their share of rebounds this year.

Lorraine Glass, who was a late cut from the team last year is one of the better passers on the team and should see lots of action at the point position, since Karen "Rocket" Johnson is once again suffering from an injury that

has plagued her for the last three seasons.

Maureen Wild also comes from Grande Prairie but this first year has lots of experience from playing in the Edmonton Basketball Association league.

"Although the team is young, they are keen and willing and very coachable," stresses Shogan. "We are aiming at finishing in one of the two league playoff spots. If we make it there, then we will readjust our goals at that time."

Women's intramurals — fun

Completed Events

Innertube Waterpolo was very popular this year with 22 teams participating. It was run on Tues and Thurs at 7 p.m. in the West pool from Oct. 11-27. This Thurs is the last chance you will have to join in on the fun.

Continuing Events

Excellent Fencing instruction is being provided along with equipment in the fencing gym on Wed. evenings at 7 p.m. until Nov. 2. Everyone is welcome!

Upcoming Events

Volleyball starts Mon. Oct. 31 at 7 p.m. in the West gym and runs, Mon, Tues, and Thurs. until Nov. 17. Watch for schedules.

Bowling will be held this Sat

(29th) from 10-12 or 12-2 p.m. in SUB. Equipment is provided and there are no fees. Bring a friend along!

Racquetball runs on Wed. Nov. 9 and 16 at 7 p.m. in the U of A courts. There will be top rate instruction and equipment provided. There might even be a small tournament.

West title game for soccer Bears

It's an entire season rolled into one weekend on the West Coast. For Peter Esdale's soccer squad, that's exactly what it comes down to.

Following an impressive 4-0 drubbing of the U. of Saskatchewan Huskies in Saskatoon last weekend, Esdale's Bears face the powerful U. of Victoria and U.B.C. teams in the CWUAA Championships this weekend (October 28 and 29) in Victoria.

At Saskatoon Graham Fishburne registered an almost unprecedented hat trick in an extremely physical contest which saw two Golden Bears (Bruce

McClements and Roddy McDougall) suffer serious injuries. Veteran Doug Potiuk added the fourth goal.

Goaltender Bill Akam contributed a top notch performance in registering the shutout.

"Despite the injuries, everybody will likely be ready to play this weekend. We'll need them all to beat those powerhouses on the Coast," emphasized Esdale.

Esdale also alluded to the fact that U.B.C. and U. of Victoria play in a strong west coast league which gives them a definite edge competitively.

B-ball Bears jump into action

"This will be one of the first times that every team will be a legitimate threat for tournament honours," stated Golden Bear basketball coach Garry Smith, with reference to the annual Golden Bear Tri-U Classic. Entries for the annual event include the universities of Saskatchewan, Calgary, Lethbridge and host Alberta.

A round-robin tournament has been set up with games on Friday night and throughout Saturday (October 28 and 29). The schedule is as follows:

Fri., Oct. 28	7:00 p.m.	Cal. vs Leth.
	9:00 p.m.	Alta. vs Sask.
Sat., Oct. 29	11:00 a.m.	Cal. vs Sask.
	1:00 p.m.	Alta. vs Leth.
	7:00 p.m.	Leth. vs Sask.
	9:00 p.m.	Alta. vs Cal.

"We will be hard pressed to defend last year's tournament title as Calgary looks extremely impressive this year, and both U of S and U of L are very much improved," concluded Smith.

All games are scheduled for the U of A Main Gym.

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Linda Sutherland
Assistant Branch Manager
Toronto, Ontario
University of Western Ontario
Bachelor of Economics—1972

"I liked the idea of starting off on a training program, but particularly I liked the idea that there is always more scope for development—other training programs that you could go through later in your career. Most people don't realize the scope there is in banking and that the possibilities are unlimited. From the initial training program, I went into Corporate Development Department and then on to an accelerated program to prepare me for my present position. I find the customer contact and responsibility of the Assistant Manager role extremely interesting and satisfying."

Here are four points of view on "Why Banking" can be a stimulating and challenging career. Whether your primary interest is advancement, training and development, travel, people, compensation or a mixture of all these, why not take the opportunity to discuss your future and ours.

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Alberta
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Ontario
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11th Floor, Toronto
M5J 2J5

British Columbia
1055 West Georgia St.
Vancouver
V6E 3P3

Manitoba
220 Portage Avenue
16th Floor, Winnipeg
R3C 2T5



ROYAL BANK
...for a lot of reasons.

Spark cont. from pg. 3

group out of an apathetic stage. Certainly we have a leadership function to fulfill, but at the same time, he knows from being a SU president, this cannot be achieved overnight.

GATEWAY: Do you see the Students' Union as a political institution or as a corporate institution?

SPARK: Very generally the function of the Students' Union is to accentuate or help the student get through university. It has to look at the political concerns that affect students, and it has to look at the more basic things like parking, academic policy. It's a broad spectrum of things. It goes from being political, to being a representative for students on university committees, to providing services that the university community does not provide.

GATEWAY: But does this spectrum tend to be heavier on one end than on the other? Do you spend more time in administration of corporate items?

SPARK: By virtue of the present structure of the Students' Council, there is a tendency to shift more toward the services function of the Students' Union. It is something that is easier to grasp, something easier to deal with.

GATEWAY: Is the Students' Union an effective check against the university administration?

SPARK: I think it is. There are problems, naturally, with students sitting on committees in

that they are more transient the same time I think representation is valuable.

GATEWAY: Are tuition going to go up next year?

SPARK: There has been rumours that it will, but absolutely no mention of increases has been made in meetings and boards I attended. I would say probably they would anticipate it will be brought up sometime in December.

GATEWAY: What do you to do next year, after your as president?

SPARK: I'd like to either a law program or a master's Business Administration leaving University. I have given it a great deal of thought. I have no political aspirations. Many people think the reason the executive is in that have political aspirations as David Leadbeater put it, want to be "junior executive" don't think that's true at all.



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footnotes

ber 27

James Film Society, *King Lear* Denmark. In English by Peter With Paul Scofield and Irene Tory TL 11 at 7 p.m. admission

A Bridge Club. Bridge playing will be in Room 143 SUB at 7:30.

ber 28

Socialists. Two Latin American the first is about Che and the deals with Chilean political 8 p.m. 10815B-82 Ave.

Students' Association presents *Girl Friend* in Mandarin with subtitles. Two shows at 7 and 9 p.m. L-11.

ber 29

Engineers' Halloween social Bedford Page at the Knights of Hall, 10140-119 St. Doors 8 p.m. Tickets available from Civil, Electrical Engineering club Guys \$6, chicks \$5. Buffet meal presents a Halloween cabaret 9 Hillcrest Centre 7200-156 St. contact Jonathan 434-2626.

Halloween Dance, Rm. 142 8 p.m. All members welcome, mandatory.

Graduates Assoc. of Alta is giving a public lecture by Dr. Brian professor of History. "The Fall of Four", 2 p.m. in TLB45.

ber 30

Student Movement co-op at 6 and at 7:30 a Fireside. Our Beliefs: Scripture with Pearson. All welcome.

National Student Association social for all international students. All welcome SUB rm. 260 2 refreshments.

ber 31

Student Union. Focus Program.

Topic - The Christian Athlete 4 p.m. Rm. 142 SUB. All welcome.

November 1

Christian Science Organization welcomes all to their weekly testimony meetings each Tues at 5:10 p.m. in Meditation Rm. SUB.

U of A Socreds meeting, 1 p.m. Rm. 104 SUB. Guest speaker will be Dr. W. Buck, MLA, Clover Bar.

November 2

Edmonton Chamber Music Society, evening of music and poetry of Guillaume de Machaut. SUB Theatre, 8:30 p.m. Admission by season subscription only.

The Office of Student Affairs will sponsor a meeting for all users of University facilities who are handicapped, at 7:30 p.m. in Rm. 140 SUB. Reserved parking for those in wheel chairs is available in Lot S, directly north of SUB. Enter the parking lot at 91 Ave and 116 St. The purpose of the meeting is to determine the needs of the handicapped on campus.

Education Students are invited to meet GOD (the good old Dean) in the main floor lounge in Ed. Centre from 9 a.m. to 12 noon.

General

Men's Intramurals - Team handball tournament from 7:30 to 11 p.m. Oct. 27 & Nov. 1. All teams be present at 7:30.

Baptist Student Union bible study for Chinese speaking people every Tues. 11-12:20 p.m. Rm. 369 CAB. Bring a bible.

Students' International Meditation Society transcendental meditation programme introductory lectures. Every Tues, 8 p.m. Tory 14th floor, Grad Lounge and We. 12 noon SUB 104.

Student Christian Movement invites you to their organizational meetings on Wednesdays at 7 p.m. in the Chaplains office. Everyone welcome.

Chinese Students' association, Chinese Chess tournament, open to public, anyone interested should contact Chinese Students Association SUB 234 (432-2919). Deadline: Nov. 11, 1977.

Arts Undergrad Student Association.

Arts and science students interested in playing intramural basketball or indoor soccer can sign-up at the AUSA office HC 2-3.

Student Christian Movement. Radical Religion Study Group investigates the political, social systems, with a Christian perspective. Meetings held Mondays at 8 p.m. in Chaplains office.

Newman Community mass times, St. Joseph College, MWF at 12:10, T & R at 12:30.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

U of A Wargames Society meets each Wed. in CAB 235 and each Fri in CAB 229. 7 p.m. Information - 433-2173.

U of A Observatory is open to the public Friday evenings at 9 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

Student Help. Have typist list and tutor file for student use. Call 432-4266, or drop in to Room 250, SUB.

classifieds

Hockey: ~~Lower~~ has ice times available. We will play exhibition games with Div. II or III teams. Call Warren at 469-6090.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Basketball Refs needed for Men's Intramurals, Nov. 3-Jan. 16. \$3.50 per game. Inquire at Men's Intramural Office, Rm. W-79 P.E. Building.

Experienced typists call Simone 458-0863, Carroll 467-1527.

Reduced fare to Tokyo, Taipei and Hong Kong. Phone 475-1109.

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Professional typing - Mrs. Empey 456-1886.

Editorial Services 434-6980.

For Sale: 4 polyplanar column speakers (3 electrostats per column). Finished cabinets. \$150.00 per pair, phone 426-3170 after 6:00 p.m.

Attention Education Grads: Grad rings are now being ordered at the Education Students' Association Office Room EDN1-101. If you wish to have a Grad Ring please place your order as soon as possible. The sales are open between 11:00 a.m. and 1:00 p.m.

The dates for this term's Students' Council meetings are Oct 18, Nov. 1, Nov. 15, and Nov. 29. All meetings begin at 7:00 and are held in the GFC chambers of University Hall. These meetings are open to all Students' Union members.

Fast, Accurate typing; reasonable rates. Mrs. King 475-4309.

Typing. 65¢ per page. Experienced. 477-7453.

Feel uptight sometimes? Our research project is investigating the effectiveness of different anxiety treatment programs. To participate, telephone 432-3692 for an appointment.

Attention dance club girls: to the lucky one who accidentally got my wallet in her purse Friday night: Please return it. URGENT. Reward 425-0262.

Happy Birthday "Wookie," I luv ya, - your little fairy.

Room and Board for young lady in quiet Riverbend Area - 10 minutes via bus to University - garage available. \$150.00 monthly. Phone 436-6975.


Dual Careers Seminar - A seminar focusing on the dilemmas, responsibilities, and methods of coping with a dual career lifestyle. For couples presently committed to their relationship and to their careers. November 4 (7-10) and November 5 (9-5); \$40.00/couple. Register with Faculty of Extension (432-5069).

Found: One calculator, U zone parking lot. Ph. 482-1475 after 11 p.m.

Males needed for Psych study. Volunteers paid \$8.00. If you can spare 3 hours sign up for expt. "Shara," Psych lobby, ground floor, Bio Sci Bldg.

Would you like to know about rebirth by L. Orr and Roling. Basic or advanced. Call 484-8207 ask for Paul.

For Sale - Sanyo AM, FM stereo radio with two speakers. 2 yrs old, asking \$100.00. Phone Deb. 483-0399.




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FOS

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to elect new policy board members and policy
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October 27, 1977
5 p.m.
Room 104, SUB

All those interested are welcome to attend. Those wishing
election to a seat should be prepared to submit a brief oral
resume to the chairman of the meeting.

Inquiries -
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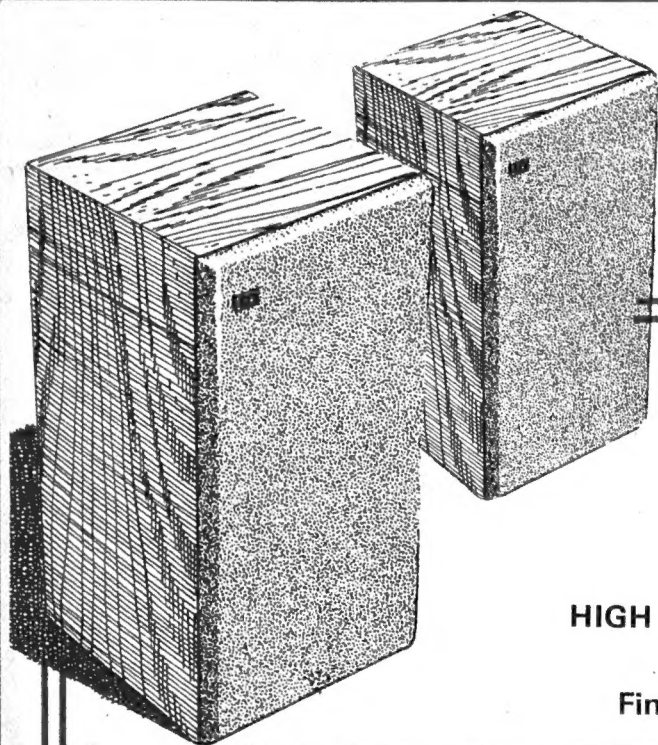
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